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ABSTRACT

This annotated Bibliography lists selected reference resources and representational writings which reflect culture patterns and contemporary problems. The literature is limited to ethnic groups with readily identifiable physical distinctness within the territorial United States. Black, Mexican, Eskimo, American Indian, and Chinese literatures are represented. The index is alphabetically arranged by title. (Author.AP)

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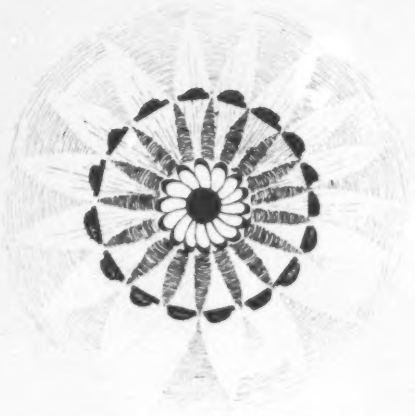

AMBook

A MULTI-ETHNIC BIBLIOGRAPHY

IR004653

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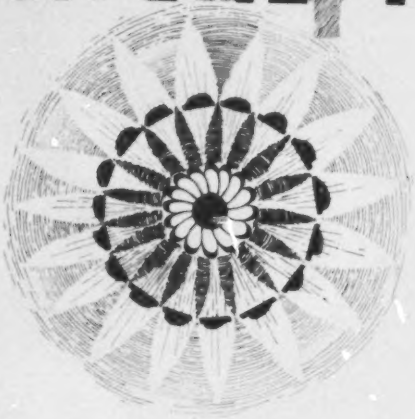
FOREWORD

The Amebook committee was formed as a joint cooperative venture of the Harford County Library and the Harford County Public Schools, and consisted of school librarians selected by Mary Ellen Kennedy, Supervisor of Library Services, and three children's librarians working with Frances V. Sedney, County Coordinator for Children's Services for the public library.

This is a selected list and is not meant to be either inclusive or exclusive. Many criteria were applied, review sources were used, but the final evaluation rested on the usefulness of each piece of material in promoting understanding. The list contains the best of literature, reference resources, and representational writings which reflect culture patterns and contemporary problems. Care was taken to consider the reader on four levels of school experience. The setting or origination of each book was within the territorial United States and the ethnic groups chosen were those with readily identifiable physical distinctness. Human worth was considered to be the most valuable contribution a book could present. For this reason, these materials are strongly recommended for intercultural understanding consistent with the basic philosophy of any library system in the United States.

Conscious of the need for such a selective tool the Maryland State Department of Education approved the application submitted for the use of Library Services Construction Act funds: Title III and assigned J. Maurice Trevillian to the project. Ellen Smith and Marilyn Carlon carefully judged these books, selected, annotated, and edited the total project.

An early image



ADOFF, ARNOLD. BLACK IS BROWN IS TAN; Harper & Row 1973.

Degrees of skin pigmentation in one interracial family are poetically examined and accepted.

ALIKI. A WEED IS A FLOWER; Prentice Hall 1965.

George Washington Carver's life and plant experimentation are described in this book.

BAYLOR, BYRD. THEY PUT ON MASKS; Scribners 1975.

Spells, chants and flashing images combine with lyrical language to make the pictured masks of the American Indian and Eskimo a dream projection.

BELTING, NATALIA; WHIRLWIND IS A GHOST DANCING; Dutton 1974.

Natural phenomena with human characteristics make this book of Indian poetry a finely drawn mataphor.

BERNSTEIN, MARGERY. EARTH NAMER; Scribners 1974.

Creation myth of the Maidu Indians of California is illustrated with line drawings.

BINZEN, BILL. MIGUEL'S MOUNTAIN; Coward McCann 1968.

Children of the inner city successfully contrive to keep a pile of dirt as part of their playground.

BOLOGNESE, DON. A NEW DAY; Delacorte 1970.

Rich colors and quiet impressions serve as a background for a Mexican-American couple who enact a contemporary nativity scene.

BOURNE, MIRIAM. EMILIO'S SUMMER DAY; Harper & Row 1966.

A Puerto Rican boy finds an escape from an August day's heat in the big city.

BROOKS, GWENDOLYN P. BRONZEVILLE BOYS AND GIRLS; Harper & Row 1956.

Easy poetry depicts experiences of Black city children.

BREINBURG, PETRONELLA. SHAWN GOES TO SCHOOL; Crowell 1973.

When adults show understanding, a fearful little Black boy makes a painless transition to his school experience.

BULLA, CLYDE ROBERT. INDIAN HILL; Crowell 1963.

An Indian family is torn between employment in the city and the tradition of the reservation.

CLARK, ANN NOLEN. BLUE CANYON HORSE; Viking 1954.

An Indian boy understands his horse and fulfills its needs.

____LITTLE INDIAN POTTERY MAKER. Melmont 1955.

____LITTLE INDIAN BASKET MAKER. Melmont 1957.

CLIFTON, LUCILLE. MY BROTHER FINE WITH ME; Holt, Rinehart & Winston 1975.

Baggy is a big bother to his sister until she helps him run away. Black English in interesting patterns.

CLYMER, THEODORE. THE TRAVELS OF ATUNGA; Little Brown 1973.

This authentic Eskimo genesis legend tells how the gods provided deer and seals.

COALSON, GLO. THREE STONE WOMAN; Atheneum 1971.

An Eskimo folktale which gives a feeling of the icy north in both its content and illustrations.

COPELAND, DONALDA. LITTLE ESKIMOS; Childrens 1953.

Traditions, customs, and survival techniques are shown in this book.

COUTANT, HELEN. FIRST SNOW; Knopf, 1975.

A Vietnamese child, faced with the death of her honored grandmother, learns to comply with the inevitable.

CROMPTON, ANNE ELIOT. THE WINTER WIFE; Atlantic/ Little, Brown 1975.

This folktale tells of an Indian hunter, his two wives and a dramatic choice.

FRANCHERE, RUTH. CESAR CHAVEZ; Crowell 1970.

The Chicano leader helped his people achieve a social awareness and economic benefit.

FUFUKA, KARAMA. MY DADDY IS A COOL DUDE; Dial 1975.

A series of short poems describing the life of a city child. Expressively illustrated by the drawings of Mahiri Fufuka.

GIOVANNI, NIKKI. SPIN A SOFT BLACK SONG; Hill & Wang 1971.

Illustrated in stark black and sepia, this book has a quiet format but poetic messages that speak loudly about being Black.

GRAVELLE, KIM. INUK: THE ESKIMO WHO HATED THE SNOW; Childrens 1975.

Eskimo stencil technique is used to illustrate an unusual story.

HALLIBURTON, WARREN. THE PICTURE LIFE OF JESSE JACKSON; Watts 1972.

A presentation of the life of a Black Civil Rights leader. Look for other picture life biographies.

ISRAEL, MARION. DAKOTAS; Melmont 1959.

Historical information for the early reader tells of tribal life. Other similar books are available by the author.

JONES, HETTIE. THE TREES STAND SHINING; Dial 1971.

A translated collection of Indian poetry offers prayers, short stories, lullabies, and even war chants.

JORDAN, JUNE. NEW LIFE: NEW ROOM; Crowell 1975.

Three children solve the problem of finding enough room to accomodate a new baby.

KEATS, EZRA JACK. THE SNOWY DAY; Viking 1962.

A Caldecott Award winning book uses expressive color collages to show a young Black boy enjoying the typical pleasures of a snowy day. Other titles by the same author.

KESSELMAN, WENDY. ANGELITA; Hill & Wang 1970.

A well-chronicled and graphically illustrated glimpse into the life of a Puerto Rican child in her native country and New York City.

KOHN, BERNICE. TALKING LEAVES; THE STORY OF SEQUOYAH; Prentice Hall 1969.

A biography of Sequoyah who taught his people to read and write their Cherokee language.

KREMENTZ, JILL. SWEET PEA, A BLACK GIRL GROWING UP IN THE RURAL SOUTH; Harcourt Brace & World 1969.

This first person story poignantly relates the concerns and joys of a happy child.

LERNER, MARGUERITE. RED MAN, WHITE MAN, AFRICAN CHIEF; Lerner 1960.

The use of scientific terminology presents and understanding of pigmentation and clarifies mistaken ideas.

LEXAU, JOAN M. ME DAY; Dial 1971.

Life situations, language patterns, and strong emotions in the Black community are reflected in this story of Rafer's birthday.

McDERMOTT, GERALD. ARROW TO THE SUN; Viking 1974.

Strong colors and angular lines create power and movement in the telling of this Pueblo Indian story.

McGOVERN, ANN. IF YOU LIVED WITH THE SIOUX INDIANS; Four Winds 1974.

The life of the Sioux, their travels, schooling, hunting, religion, games, ceremonies, wars, and modern living makes this an easy reference tool.

McGOVERN, ANN. LITTLE WOLF; Abelard-Schumann 1965.
Little Wolf learns to care for wounded animals and uses curative plants to become a healer instead of a hunter.

McGOVERN ANN. RUNAWAY SLAVE; Four Winds 1965.
The biography of Harriet Tubman and her struggle for freedom of the Black race is simply but graphically told.

MARTIN, PATRICIA MILES. CHICANOS; MEXICANS IN THE U.S.; Parents 1971.
This narrative history is interspersed with Spanish words, good illustrations, and interesting facts.

MARTIN, PATRICIA MILES. INDIANS, THE FIRST AMERICANS; Parents 1970.
The various geographical divisions of American Indians and the way they lived then and today is covered.

_____ **ESKIMOS; PEOPLE OF ALASKA**. Parents 1970.

MARTIN, PATRICIA MILES. POCAHONTAS; Putnam 1964.
Pocahontas' marriage to a white man placed her in a position of understanding of both races. This "See and Say" biography series includes many other useful titles.

MARTIN, PATRICIA MILES. THE RICE BOWL PET; Crowell 1962.
The searching of a pet for Ah Jim gives an interesting glimpse into an Oriental family.

MATHIS, SHARON BELL. RAY CHARLES; Crowell 1973.
Sightless Ray Charles' musical ability and unusual facility in business management, make him an outstanding Black hero. Other Crowell biographies are available.

MILES, MISKA. ANNIE AND THE OLD ONE; Little, Brown 1971.
A little Indian girl learns from the old one about the harmony of earth, sky, life and death.

MOLNAR, JOE. GRACIELA; A MEXICAN-AMERICAN CHILD TELLS HER STORY; Watts 1972.
A large family of migrants show their joys, fears, hard work and handling of prejudice.

_____ ELIZABETH, A PUERTO-RICAN AMERICAN CHILD TELLS HER STORY. Watts 1975.

MONJO, F. N. THE DRINKING GOURD; Harper & Row 1970.
Tommy's conscience develops as he helps a slave family move along on the underground railroad.

MORROW, SUZANNE STARK. INATUK'S FRIEND; Little, Brown 1968.
A modern Eskimo boy develops traditional skills and becomes a contributing member of his family.

NIXON, JOAN LOWERY. THE SECRET BOX MYSTERY; Putnam, 1974.
Paul, because of his Indian ancestry, helps a classmate to solve a mystery and rescue a science project.

POLITI, LEO. MOY MOY; Scribners 1960.
This artistically composed book gives a description of the Chinese New Year celebration in Los Angeles.

___ PEDRO, THE ANGEL OF OLVERA STREET. Scribners 1946.

A Christmas story with a Mexican-American locale.

ROBINSON, TOM D. AN ESKIMO BIRTHDAY; Dodd Mead 1975
Modern Eskimo life is reflected in this book about a birthday celebration which took place in spite of Alaska's harsh winter.

SCOTT, ANN HERBERT. ON MOTHER'S LAP; McGraw-Hill 1972.
Muted colors give serenity to this quiet Eskimo story and an insight into family life.

_____SAM; McGraw-Hill 1967.

SLEATOR, WILLIAM. THE ANGRY MOON; Little Brown 1970.

This translation of an Indian legend with unusual word and art appeal is good for storytelling.

SOLBERT, RONNI. I WROTE MY NAME ON THE WALL; Little Brown 1971.

Blank verse and graphic photographs make this book of ghetto children a commentary on human relationships.

REIT, SEYMOUR. CHILD OF THE NAVAJOS; Dodd Mead 1971.

Actual photographs of Jerry Begay, an Indian boy, who lives on a mesa in Arizona show a modern family at work and play.

STEPTOE, JOHN. STEVIE; Harper & Row 1969.

A sensitively illustrated story of the way a Black family handles a rivalry between their son and a foster child.

THOMAS, IANTHE. LORDY, AUNT HATTIE; Harper & Row 1973.

Aunt Hattie helps a little black girl to see the beauty in nature.

UDRY, JANICE MAY. SUNFLOWER GARDEN; Harvey House 1969.

An Indian Girl shows her father the value of a daughter when she performs a feat of heriosm.

WIESENTHAL, ELEANOR & TED. LET'S FIND OUT ABOUT ESKIMOS; Watts 1969.

Good pictures and a simple text make an informative book for primary children.

YASHIMA, TARA. UMBRELLA; Viking 1958.

A Japanese child in New York City uses a new and valued umbrella to gain confidence and independence.

ADOFF, ARNOLD. MY BLACK ME; Dutton 1974.

Fifty poems which give extended information and show emotional attitudes are readable by and for children.

BAKER, BETTY. A STRANGER AND AFRAID; Macmillan 1972.

A Wichita captured by the Pueblo Indians, witnesses the coming of the Spanish Conquistadores.

BALDWIN, GORDON. GAMES OF THE NORTH AMERICAN INDIANS; Grossett & Dunlap 1969.

The development of games and contests reflects the ingenuity of the American Indian. Indexed for easy reference.

BARON, VIRGINIA OLSEN. HERE I AM!; Dutton 1969.

An anthology of poems written by young people in some of America's minority groups.

BELTING, NATALIA. OUR FATHERS HAD POWERFUL SONGS; Dutton, 1974.

Indian poetry with sensitive imagry is enhanced by realistic illustrations.

_____ THE LONG TAILED BEAR AND OTHER INDIAN LEGENDS; Bobbs-Merrill, 1961.

BELPRE, PURA. OTE'; Pantheon 1969.

A Puerto Rican folktale telling how Ote's smallest child outwitted the devil of starvation.

BEYOND THE HIGH HILLS. Compiled by Knud Rasmussen, World 1961.

This translation of Eskimo poetry reflects the joy of life with quiet expressive songs.

BIERHORST, JOHN (Ed.) THE FIRE PLUME; Dial 1969.

Nine Indian tales of adventure and romance collected by Henry Rowe Schoolcraft.

BIERHORST, JOHN. SONGS OF THE CHIPPEWA; Doubleday 1974.

Simple accompaniments and subtle pictures enhance this collection of songs.

BROOKS, CHARLOTTE (ed.). THE OUT-NUMBERED; STORIES, ESSAYS AND POEMS ABOUT MINORITY GROUPS BY AMERICAN LEADING WRITERS; Delacorte, 1967.

A multi-ethnic, many faceted response to the pressures of Americanization.

BRYAN, ASHLEY. WALK TOGETHER CHILDREN; BLACK AMERICAN SPIRITUALS; Atheneum 1974.

Highly stylized bold line pictures capture the story content and introduce the simplistic form of well known spirituals.

BUFF, MARY. HAH-NEE OF THE CLIFF DWELLERS; Houghton Mifflin 1956.

Superstitious fears drive Hah-Nee's family from their home.

_____DANCING CLOUD. Viking 1937.

CARRUTH, ELLA KAISER. SHE WANTED TO READ: THE STORY OF MARY McLEOD BETHUME; Abingdon 1966.

A rural Black girl's great ambition to read and teach makes her biography inspiring.

CLARK, ANN NOLAN. IN MY MOTHER'S HOUSE; Viking 1941.

Beautiful illustrations, folk designs and poetic language give a dramatic portrayal of Indian life.

_____THE DESERT PEOPLE. Viking 1962.

CLARK, MARGARET. THEIR EYES ON THE STARS; FOUR BLACK WRITERS; Garrard 1973.

Biographical sketches of early Negro writers who lived during the Civil War and before.

CLIFTON, LUCILLE. THE BLACK BC's; Dutton 1970.

An alphabetical arrangement of entries which has historical meaning in the lives of Black people.

COMPTON, MARGARET. AMERICAN INDIAN FAIRY TALES; Dodd, Mead 1971.

Authentic Indian tales of the supernatural with some familiar archetypes.

COURLANDER, HAROLD. TERRAPIN'S POT OF SENSE; Holt 1957.

Black stories, from American sources, contain Buh Rabbit, Anansi and other tales whose roots are found in Africa.

DUER, LYNNE. INDIAN CHIEFS; Lerner 1972.

Biographies of thirteen American Indian leaders who tried to protect their people and culture.

DOWDELL, DOROTHY AND JOSEPH. CHINESE HELPED BUILD AMERICA; Messner 1972.

A history of the Chinese people in the U.S. and their strong contributions to culture and economics.

_____JAPANESE HELPED BUILD AMERICA; Messner 1970.

ENGEL, LOR. AMONG THE PLAINS INDIANS; Lerner 1970.

On the spot drawings and paintings of Indians made by Karl Bodner and George Catlin with brief textual explanations.

FELTON, HAROLD W. MUMBET, THE STORY OF ELIZABETH FREEMAN; Dodd, Mead 1970.

A Black woman's legal fight for freedom in the newly created state of Massachusetts is well documented.

FIFE, DALE. RIDE THE CROOKED WIND; Coward 1973.

An Indian boy is caught in conflict between his traditional grandmother and his progressive Uncle.

FISHER, ANNE B. STORIES CALIFORNIA INDIANS TOLD; Parnassus 1957.

These magical animal stories, genesis tales and feats of skill are authentic in nature.

GILLHAM, CHARLES E. BEYOND THE CLAPPING MOUNTAINS, ESKIMO STORIES FROM ALASKA; Macmillan 1943.

Told by an Eskimo, these fables show interesting human relationships set in the far north.

____MEDICINE MEN OF HOOPER BAY; Macmillan 1966.

GLASS, PAUL (adaptor). SONGS AND STORIES OF THE NORTH AMERICAN INDIANS; Grossett 1970.

Songs and stories of five western tribes are scored with drum accompaniment.

GLUBOK, SHIRLEY. ART OF THE SPANISH IN THE U.S. AND PUERTO RICO; Macmillan 1972.

Photographs and text explain art and architecture from several areas in the United States.

Other books by the same author show regional arts of the Americans.

____THE ART OF THE ESKIMO. Harper & Row 1964.

____THE ART OF THE NORTH AMERICAN INDIANS. Harper & Row 1964.

____THE ART OF THE NORTHWEST COAST INDIANS. Macmillan 1975.

____THE ART OF THE SOUTHWEST INDIANS. Macmillan 1971.

GREENFIELD, ELOISE. SISTER; Crowell 1969.

The memoirs of a teen-ager describe life in a Black family where numerous good times balance the bad.

GRIDLEY, MARION E. AMERICAN INDIAN TRIBES; Dodd, Mead 1974.

A good reference tool which shows regional distribution of Indian tribes in the U.S.

HAMILTON, VIRGINIA. ZEELY; Macmillan 1967.

Zeely, who closely resembles a Watusi queen, makes a great impression on Geeder, a young Black girl, seeking identity.

HOFSINDE, ROBERT (Gray-Wolf). INDIAN MUSIC MAKERS; Morrow 1967.

This book, one of a series, gives explicit instructions for making drums, rattles and rhythm instruments.

HOLDEN, GLENN. TALKING TOTEM POLES; Dodd, Mead 1973.

The carving of trees tells a story and gives expression to Indian Art.

HOLLAND, JOHN. THE WAY IT IS; Harcourt 1969.

Photographs of the inner city along with a textual account of life in this multi-ethnic community.

HOLLING, HOLLING C. TREE IN THE TRAIL; Houghton 1942.

The story of the tree tells of the influx of the Spanish settlers and their effect on the Plains Indians.

HOLT, DELORIS L. THE ABC'S OF BLACK HISTORY; Ward Ritchie Press 1971.

Using an alphabetical arrangement by surnames, this collected biography gives brief information.

HOOD, FLORA (ed.) THE TURQUOISE HORSE; Putnam 1972.

The account of the life-span of an Indian from birth to maturity is told with poetic beauty.

HOUSTON, JAMES. TIK TA' LIK TAK; Harcourt Brace & World 1965.

Strength and courage are compelling characteristics in this Eskimo saga of survival.

Other tales by this author-illustrator are recommended.

HUGHES, LANGSTON. BLACK MISERY; Paul S. Erikson, Inc. 1969.

The black experience as seen through the eyes of this noted author.

HUGHES, LANGSTON, THE FIRST BOOK OF JAZZ; Watts 1955.

Music, which is typically American in form and origin, is explained and illustrated by example.

JAMES, HARRY C. OVADA: AN INDIAN BOY OF THE GRAND CANYON; Ward Ritchie Press 1969.

Havasu life and culture makes interesting reading.

JOHNSON, DORIS. SU AN; Follett 1968.

A child faced with a future of despair in Korea finds joy in America.

JOHNSON, JAMES WELDON. LIFE EVERY VOICE AND SING; Hawthorn 1970.

The "Negro National Anthem" written in 1900 as a musical expression of faith, courage, hope, and joy is faithfully portrayed by powerful illustrations.

JOHNSTON, JOHANNA. THE INDIANS AND THE STRANGERS; Dodd, Mead 1972.

Short episodes from the lives of many Indians show the impact of the European immigration.

KIRK, RUTH. DAVID, YOUNG CHIEF OF THE QUILEUTES: AN AMERICAN INDIAN TODAY; Harcourt 1967.

A photographic account of the daily activities of an eleven year old chief of the Hoh village in Washington state.

LAMPMAN, EVELYN SIBLEY. RATTLESNAKE CAVE; Atheneum 1974.

An interesting mixture of fact and fantasy is used to tell about the inter relationship of Indians and their white neighbors.

LEXAU, JOAN M. JOSE'S CHRISTMAS SECRET; Dial 1963.

A ten-year old Puerto Rican boy breaks his promise to his widowed mother to earn money for her Christmas present.

MARRIOTT, ALICE. WINTER-TELLING STORIES; Crowell 1974.

A collection of stories which the Kiowa told about the ingenious Indian god, Saynday, who made the world the way it is.

MATHIS, SHARON BELL. THE HUNDRED PENNY BOX; Viking 1975.

A gentle story of Michael, a Black boy, and his relationship with his 100 year old great-great Aunt Dew.

MATSON, EMERSON N. LONGHOUSE LEGENDS; Nelson 1968.

A translation of Pacific Northwest Indian legends with revealing photographs and useful notes.

MAY, JULIAN. WHY PEOPLE ARE DIFFERENT COLORS; Holiday House 1971.

The variation in complexion color among the people of the United States is treated with scientific understanding.

MERRIWEATHER, LOUISE. THE FREEDOM SHIP OF ROBERT SMALLS; Prentice Hall 1971.

A straight-forward short account of Smalls' sail to freedom in a captured Confederate gun boat.

MELTZER, MILTON. TIME OF TRIAL, TIME OF HOPE; THE NEGRO IN AMERICA 1919-1941; Doubleday 1966.

This well indexed book discusses share-cropping, northern migration, the depression, and the New Deal.

MILLENDER, DHARATHULA H. CRISPUS ATTUCKS, BOY OF VALOR; Bobbs Merrill 1965.

Black and Indian heritage combined to produce a brave and responsible man who became a hero for the Revolution.

NIELSEN, VIRGINIA. KIMO AND MADAME PELE; David McKay 1966.

A Hawaiian boy and his grandmother are threatened by lava flows from Kilauea's eruption.

NIEMEYER, MARIE. THE MOON GUITAR; Watts 1969.

The structure of a Traditional Chinese-American family is portrayed in this mystery.

NORRIS, GUNILLA B. THE GOOD MORROW; Atheneum 1969.
Josie is bullied by a girl at camp but not, as she supposed, for reasons of her race.

PETRY, ANN. HARRIET TUBMAN, CONDUCTOR ON THE UNDERGROUND RAILROAD; Crowell 1955.
The life and times of a dreamer who dared to become the "Moses" of her people.

PINE, TILLIE. THE ESKIMOS KNEW; McGraw Hill 1962.
Everyday Eskimo life demonstrated through scientific experiments which children can grasp.

ROBINSON, JACKIE. BREAKTHROUGH TO THE BIG LEAGUE. Harper & Row 1965.
An autobiographical account of the first Black to break into Big League Baseball.

ROCKWELL, ANNE. THE DANCING STARS; Crowell 1972.
Well-illustrated, this Indian legend explains an age old imaginative origin of the Pleiades.

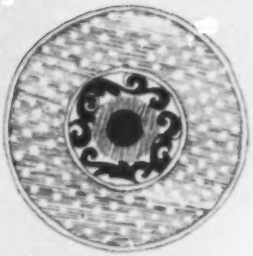
ROLLINS, CHARLEMAE. CHRISTMAS GIFT; Follett 1963.
Poetry, songs, sermons and folklore about the Negro and Christmas.

ROLLINS, CHARLEMAE. THEY SHOWED THE WAY; Crowell 1964.
Forty American Negro leaders are the subjects of these short biographical sketches.

SHOWERS, PAUL. INDIAN FESTIVALS; Crowell 1969.
The Green Corn celebration of the Seminoles, the Shalako of the Zuni, the Sun Dance of the Utes and many other celebrations among American Indians are described.

SNEVE, VIRGINIA DRIVING HAWK. JIMMY YELOW HAWK; Holiday House 1972.
A Sioux boy seeks to establish his worth as a contributing worker on his father's South Dakota ranch.

STERLING, PHILIP. FOUR TOCK FREEDOM; Doubleday 1967.
The lives of Tubman, Douglass, Smalls and Bruce are told sensitively.



SUNG, BETTY LEE. THE CHINESE IN AMERICA; Macmillan 1972.

Courage, spirit and gentle strength pitted against hardship and discrimination enabled these people to endure.

SUTTON, FELIX. INDIAN CHIEFS OF THE WEST; Messner 1970.

Five chiefs who tried to save their people from the influences of the incoming settlers.

TAYLOR, MILDRED. SONG OF THE TREES; Dial 1975.

A brave Black father made a stand against the white men who tried to cheat his family out of the timber rights of their own land.

UCHIDA, YOSHIKO. THE BIRTHDAY VISITOR; Scribners 1975.

Emi Watanabe fears unnecessarily that a visiting minister from Japan will ruin her birthday celebration.

VAN DER VEER, JUDY. HIGHER THAN THE ARROW; Golden Gate 1969.

A lonely, artistically gifted Indian girl dreams of making a clay statue for her mission school.

VOGEL, RAY. THE OTHER CITY; David White 1969.

This is a photographic essay that says just what the ghetto is and what it is not.

WALKER, ALICE. LANGSTON HUGHES, AMERICAN POET; Crowell 1975.

Biography of a poet who champions the cause of his people.

WEINER, SANDRA. THEY CALL ME JACK; Pantheon 1973.

Jack's adventures in Puerto Rico and later in New York City are beautifully illustrated by photographs.

WHITE, ANNE TERRY. NORTH TO LIBERTY; THE STORY OF THE UNDERGROUND RAILROAD; Garrard 1972.

History of the parallel growth of the Underground Railroad and the Abolitionist Movement.

WILSON, CHARLES MORROW. GERONIMO; Dillon Press 1973.

An Apache master of early guerrilla-type warfare and his life as a protector of his family are subjects covered in this biography.

WOLF, BERNARD. TINKER AND THE MEDICINE MAN; Random 1973.

A Navajo Indian boy desires to become a traditional medicine man like his father and grandfather.

WOOD, NANCY E. HOLLERING SUN; Simon & Shuster 1972.

The history of the Taos Pueblo is followed by a poetic text depicting Indian superstitions and philosophies are compellingly illustrated.

YATES, ELIZABETH. AMOS FORTUNE, FREE MAN; Dutton 1950.

A Newbery Medal winner and a powerful story about a strong but gentle Black man.

YELLOW ROBE, ROSEBUD. ALBUM OF THE AMERICAN INDIAN; Watts 1969.

An informational book about a variety of Indian subjects.

YOUNG, B.E. THE PICTURE STORY OF HANK AARON; Messner 1974.

A factual account of the career of this outstanding Black baseball player.

YOUNG, MARGARET B. THE FIRST BOOK OF AMERICAN NEGROES; Watts 1966.

American Negro history is presented in sections with headings such as Education, Employment, Sports, Literature, and Civil Rights.

ADOFF, ARNOLD. I AM THE DARKER BROTHER; Macmillan 1968.

A beautiful book for the casual reader, most of the poetry is included in The Poetry of Black America.

____THE POETRY OF BLACK AMERICA; Harper & Row 1973.

A comprehensive anthology which spans time and the works of the important Black poets.

ALEXANDER, RAE PACE (comp.). YOUNG AND BLACK IN AMERICA; Random 1970.

Excerpts from writings by Frederick Douglass, Daisy Bates, Malcolm X, Jimmy Brown, Anne Moody, Harry Edwards and David Parks make this a good source book.

ARMSTRONG, WILLIAM H. SOUNDER; Harper & Row 1969.

Facing poverty and oppressive sorrow, a Black boy assumes responsibility for his broken family.

ARNOLD, ELLIOTT. SPIRIT OF COCHISE; Scribners 1972.

Viet Nam veteran Joe Murdock battles traditional government authority patterns as he attempts to modernize some Apache Tribal customs.

BACON, MARGARET HOPE. REBELLION AT CHRISTIANA; Crown 1975.

Escaped slaves led by William Parker resist the Fugitive Slave Law and their Maryland owners in the 'riot' at Christiana.

BAGAI, LEONA B. THE EAST INDIANS AND THE PAKISTANIS IN AMERICA; Lerner 1972.

A small, perhaps largely unknown, minority group is the subject of this member book of a series by the publishers.

BONTEMPS, ARNA. WE HAVE TOMORROW; Houghton Mifflin 1975.

A book written frankly to inspire, collects together episodes in the lives of famous Black Americans and accomplishes its purpose.

_____ YOUNG BOOKER: BOOKER T. WASHINGTON'S EARLY DAYS; Dodd Mead 1972.

BROWN, DEE. WOUNDED KNEE; Holt Rinehart & Winston 1974.

The compacted version of **Bury My Heart At Wounded Knee** retains the flavor and usefulness of the original.

CHAMBERS, BRADFORD. CHRONICLES OF NEGRO PROTEST; Parents 1968.

Subtitle: A background book for young people documenting the history of Black power.

CHESTNUTT, CHARLES W. CONJURE TALES, retold by Roy Anthony Shepard; Dutton 1973.

A collection of eerie Afro-American short stories set in North Carolina during the time of slavery.

CHITTENDEN, ELIZABETH F. PROFILES IN BLACK AND WHITE; Scribner 1973.

Subtitle: Stories of men and women who fought against slavery.

CHU, DANIEL. PASSAGE TO THE GOLDEN GATE; Doubleday 1967.

A chronicle of the Chinese immigration, their contributions to railroad building, and maintenance of their identity in America, shows the endurance of a people.

CLIFTON, LUCILLE. THE TIMES THEY USED TO BE; Holt, Rinehart & Winston 1974.

Moma remembers the times they used to be when sin broke out in Tallahassie May's body and Uncle Sunny followed the pun across the bridge for the last time.

COURLANDER, HAROLD. PEOPLE OF THE SHORT BLUE CORN; Harcourt 1970.

Contains religious legends of the Hopi Indian as well as animal tales, including the tricky coyote.

COY, HAROLD. CHICANO ROOTS GO DEEP; Dodd, Mead 1975.

Panoramic, anecdotal view of Mexican-American heritage.

DOBRIN, ARNOLD. THE NEW LIFE-LA VIDA NUEVA; The Mexican American Today; Dodd Mead 1971.

An attempt to place the Chicano in his cultural heritage, to show the prejudice he has had to overcome and to illustrate his successes, this book stresses the promise and demands of the future.

ECKERT, ALLAN W. BLUE JACKET; Little, Brown 1967.

Seventeen year old Marmaduke Van Swearingen is captured and adopted by the Shawnees of Ohio Country in 1771.

EISEMAN, ALBERTA. MANANA IS NOW; Atheneum 1973.

Cubans, Puerto Ricans, Chicanos and the Spanish in the Rio Grande Valley are discussed.

EMBRY, MARGARET. SHADI; Holiday House 1971.

Emma takes her role seriously as an older sister in a large Indian family and finds herself in conflict with school authorities.

FAX ELTON C. SEVENTEEN BLACK ARTISTS; Dodd Mead 1971.

A good overview of American Black artists is presented in this collection of biographies.

FLYNN, JAMES J. NEGROES OF ACHIEVEMENT IN MODERN AMERICA; Dodd, Mead 1970.

Twenty three personalities are included in this collection. Each person is covered with satisfying detail.

FORMAN, JAMES. PEOPLE OF THE DREAM; Farrar, Strauss & Giroux 1972.

The tragic departure of Chief Joseph and the Nez Perce people from their ancestral Oregon Valley home is novelized.

GEORGE, JEAN CRAIGHEAD. JULIE OF THE WOLVES; Harper & Row 1972.

A perceptive Eskimo girl, lost in the Alaskan wilderness assures her survival by contacting a pack of wolves.

GILES, JANICE HOLT. JOHNNY OSAGE; Houghton Mifflin 1960.

Johnny, a white pioneer, travels and trades extensively with the Osage, understanding their ways and their hostility with the Cherokee.

GIOVANI, NIKKI. EGO TRIPPING; Lawrence Hill 1974.

A collection of poetry for young people as only Nikki Giovanni could write.

GRAHAM, SHIRLEY. THE STORY OF PHILLIS WHEATLEY; Messner 1949.

From the sale of a five year old Black girl into slavery to the emergence of a sensitive poet, this biography is touchingly told.

GRIDLEY, MARION. AMERICAN INDIAN WOMEN; Hawthorn 1974.

Contains the biographies of eighteen prominent Indian women, and an introductory chapter briefly defining many more.

GRIDLEY, MARION. CONTEMPORARY AMERICAN INDIAN LEADERS; Dodd Mead 1972.

A good source book containing information about twenty six people.

GUY, ROSA. THE FRIENDS; Holt, Rinehart & Winston 1973.

A privileged girl from the West Indies seeks friendship, and finds it with a frazzled gehtto child who gladly reciprocates.

HAMILTON, VIRGINIA. M.C. HIGGINS, THE GREAT; Macmillan 1974.

A study of a highly imaginative boy, his past and present, together with his real family and flights of fantasy make this a memorable book.

____THE PLANET OF JUNIOR BROWN; Macmillan 1971.

HAYDEN, ROBERT C. EIGHT BLACK AMERICAN INVENTORS; Addison-Wesley 1972.

Contains information on the person and his inventions, including drawings, portraits and a useful index.

HARRIS, CHRISTIE. ONCE UPON A TOTEM; Atheneum 1963.

The legends behind the characters carved on the totem poles of the Northwestern Indians are described.

_____ONCE MORE UPON A TOTEM; Atheneum 1973.

HASKINS, JAMES. FIGHTING SHIRLEY CHISHOLM; Dial 1975.

Bibliography and legislative record through the 93rd Congress is included in this lively biography.

HICKMAN, JANET. VALLEY OF THE SHADOW; Macmillan 1974.

Tobia's nightmare becomes reality when his Moravian Indian tribe is caught in the violence of the American Revolution.

HIRSCH, S. CARL. THE RIDDLE OF RACISM; Viking 1972.

A discussion of how the question of "superior" and "inferior" produced our present concepts of race.

HOPKINS, LEE BENNETT (comp.). ON OUR WAY: POEMS OF PRIDE AND LOVE; Knopf 1974.

Spoken with pride, these poems tell of the past and the future.

HOUSTON, JAMES. SONGS OF THE DREAM PEOPLE; Atheneum 1972.

Symbolic, artistic forms illustrate this rich variety of Indian and Eskimo poetry.

HUGHES, LANGSTON. DON'T YOU TURN BACK; Knopf 1969

Words with images and depth of emotion characterize these brief poems.

_____FAMOUS AMERICAN NEGROES; Dodd Mead 1954

_____FAMOUS NEGRO HEROES OF AMERICA; Dodd Mead 1958.

These books contain many people difficult to find in other sources.

HUNTER, KRISTIN. GUESTS IN THE PROMISED LAND; Scribner 1973.

A collection of stories, some militant, some poignant, all are warmly human.

JACKSON, FLORENCE. BLACK MAN IN AMERICA; (5 volumes) Watts 1971.

The story of Black Americans is chronicled from 1791 to 1975.

JENNESS, AYLETTE. DWELLERS OF THE TUNDRA; Crowell 1970.

Seen through the eyes of an American couple, the Eskimo culture is exposed to outsiders, and social injustices, traditional ways as well as modern living are considered.

JONES, HETTIE. BIG STAR FALLIN' MAMA; Viking 1974.

Collected biography of five women in Black music.

JORDAN, JUNE. VOICE OF THE CHILDREN; Holt 1970.

Written by Black and Puerto Rican children, these poems reflect a sensitivity to life in the ghetto.

KATZ, WILLIAM LOREN. MINORITIES IN AMERICAN HISTORY (5 volumes) Watts 1974.

Covering the years from 1492-1956, Katz covers all the non European Americans.

KEITH, HAROLD. KOMANTICA, Crowell 1965.

Pedro, a Comanche captive, absorbs the Indian culture as he strives to win Willow Girl, the Cheyenne, as his bride.

KROEBER, THEODORA. ISHI, LAST OF HIS TRIBE; Parnassus 1964.

A haunting authentic recreation of the last days of the 'hidden' Yahi tribe of California as personified by its sole survivor, Ishi.

LARRICK, NANCY. I HEARD A SCREAM IN THE STREET; Lippincott 1970.

Poetry of protest and resignation written by young people in the city is illustrated with photographs by students.

LaFARGE, OLIVER. A PICTORIAL HISTORY OF THE AMERICAN INDIAN; Crown 1956.

A useful book, well illustrated and indexed, covering a wide scope of subject matter.

LESTER, JULIUS. TO BE A SLAVE; Dial 1968.

A documented history of slavery assembled from the testimony of people who were themselves slaves.

LEWIS, RICHARD. I BREATHE A NEW SONG; Simon & Shuster 1971.

Eskimo poetry from many peoples including an introduction that provides an informative discussion of Eskimo song and life.

LONGWORTH, POLLY. I, CHARLOTTE FORTEN, BLACK & FREE; Crowell 1973.

Wealthy black school girl Charlotte Forten forms her educational conscience in abolitionist Massachusetts and carries the flame of knowledge to the newly freed Blacks of South Carolina.

McCANNON, DINDGA. PEACHES; Lothrop 1974.

Deft account of the temptations, joys, and sorrows of Black adolescence.

McPHERSON, JAMES M. MARCHING TOWARD FREEDOM; THE NEGRO IN THE CIVIL WAR, 1861-1865; Knopf 1967.

This detailed history contains many excerpts from contemporary writings.

MADISON, WINIFRED. MARIA LUISA; Lippincott 1971.

Maria Luisa attempts to reconcile traditional Mexican American values and the urb[illegible] Chicano culture with a new awareness of her personal capabilities.

MATHIS, SHARON BELL. LISTEN TO THE FIG TREE; Viking 1974.

Finding her identity as a Black woman is the same for Muffin as it would be for a sighted girl, but everyday living is very different.

____ A TEACUP FULL OF ROSES; Viking 1972.

MEANS, FLORENCE CRANNELL. OUR CUP IS BROKEN; Houghton Mifflin 1969.

A young Hopi woman finds herself caught between two cultures and unable to accept either one.

MILLER, FLOYD. AHDOOLO! A BIOGRAPHY OF MATTHEW A. HENSON; Dutton 1963.

Matthew Henson's great courage was admired by Commodore Peary and by the Eskimos who thought he was one of their own.

MOHR, NICHOLASA. EL BRONX REMEMBERED; A NOVELLA AND STORIES; Harper 1975.

Pathos and poverty are reflected in the lives of the Puerto Rican children of El Bronx, as remembered by the author.

MORSBACH, MABEL. THE NEGRO IN AMERICAN LIFE; Harcourt 1966.

The status of the American Negro is presented with the emphasis on the contribution of the individual.

MOMADAY, N. SCOTT. THE WAY TO RAINY MOUNTAIN; U. of New Mexico Pr. 1969.

An understanding of the Kiowa people is fostered by the use of mythology history, and personal imagery.

MYERS, WALTER DEAN. FAST SAM, COOL CLYDE, AND STUFF; Viking 1975.

Funny, warm and realistic story of the 116th Street Good People.

NEUFELD, JOHN. EDGAR ALLEN; Phillips 1968.

Tensions are created for a white minister's family when they decide to foster a Black boy.

NEWLON, CLARKE. FAMOUS MEXICAN AMERICANS; Dodd Mead 1972.

Contains the life stories of actors, singers, athletes, and a U.S. Senator.

NORRIS, MARIANNA. FATHER AND SON FOR FREEDOM; Dodd Mead 1968.

Subtitle: The story of Puerto Rico's Luis Munoz Rivera and Luiz Munoz Marin.

O'DELL, SCOTT. CHILD OF FIRE; Houghton Mifflin 1974.

A dramatic telling of the life of Manuel, his relationship with the parole officer, the rival Chicano gang, and the innovative grape picker.

——. SING DOWN THE MOON; Houghton Mifflin 1970.

PECK, ROBERT NEWTON. FAWN; Little Brown 1975.

Set during the French and Indian War, a half Indian boy is torn by his love for his French missionary father.

PETERS, MARGARET. THE EBONY BOOK OF BLACK ACHIEVEMENT; Johnson 1974.

Short sketches of many men and women illustrate the progress of black achievement.

PRAGO, ALBERT. STRANGERS IN THEIR OWN LAND; Four Winds 1973.

The history of Mexicans-Americans is given along with recommended reading and a good index.

ROLLINS, CHARLEMAE. FAMOUS NEGRO ENTERTAINERS OF STAGE, SCREEN, AND TV; Dodd Mead 1967.

Four or five pages are devoted to each of sixteen personalities.

SCHELLIE, DON. ME, CHOLAY & CO, APACHE WARRIORS; Four Winds 1973.

Joshua Thane and six Apache children flee massacre by Papago warriors and white soldiers.

SCHOOR, GENE. THE JIM THORPE STORY; Messner 1951.

Phenomenal achievement in professional athletics.

STEELE, MARY Q. THE EYE IN THE FOREST; Dutton 1975.

The self-doubt of Kontu, and Indian brave, motivates his life as he searches for the Sacred Eye in the Forest.

STERLING, DOROTHY. ed. SPEAK OUT IN THUNDERTONES; Doubleday 1973.

Subtitle: Letters and other writings by Black Northerners, 1787-1865.

STERNE, EMMA GELDERS. I HAVE A DREAM; Knopf 1965.

The lives of ten Negro leaders are presented with a focus on their Civil Rights activities.

SWIFT, HILDEGARDE HOYT. NORTH STAR SHINING; Morrow 1947.

Beautifully illustrated, poetic history of the American Black.

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TAYLOR, THEODORE. MALDONADO MIRACLE; Doubleday 1973.

Spanish speaking Jose Maldonado was seeking refuge, not a mirecle, when he hid in the church balcony.

THOMPSON, VIVIAN. HAWAIIAN MYTHS OF EARTH, SEA, AND SKY; Holiday 1966.

A dozen tales of legendary heroes and other Hawaiian stories were recorded by this author.

TOBIAS, TOBI. ISAMU NOGUCHI; Crowell 1974.

The life and heritage of this Japanese-American is reflected in his art.

TUCK, JAY NELSON. HEROES OF PUERTO RICO; Fleet 1969.

Recognition is given to eleven people who represent Puerto Rican heritage.

UCHIDA, YOSHIKO. JOURNEY TO TOPAZ; Scribners 1971.

Yuki's experiences during the relocation of Japanese American "enemy aliens" during World War II duplicate the personal hegira of the author.

____. SAMURAI OF GOLD HILL; Scribners 1972.

WILKINSON, BRENDA. LUDELL; Harper 1975.

The sad, glad, days of adolescent Ludell growing up in Waycross, Georgia as told using dialect.

WILLIAMS, BYRON. PUERTO RICO: COMMONWEALTH, STATE OR NATION?; Parents 1972.

A history of Puerto Rico from early Spanish settlement to the present day debate on Statehood.

WITT, SHIRLEY HILL. THE TUSCARORAS; Crowell 1972.

Written as only an Indian could about her own people, this thought provoking book leads to a new respect toward the eastern Indians.

YEP, LAURENCE. DRAGONWINGS; Harper 1975.

Moon Shadow helps his father, Windrider, create Dragonwings, a flying machine, as they labor in the land of the Golden Mountain.

YOUNG, MARGARET B. BLACK AMERICAN LEADERS; Watts 1969.

Thumbnail sketches, headed with capsulated vital information covers thirty-seven Black leaders.

ANGELOU, MAYA. I KNOW WHY THE CAGED BIRD SINGS; Random 1969.

A Black author describes her life with warmth and anguish of spirit.

ASTOR, GERALD. "————AND A CREDIT TO HIS RACE"; Dutton 1974.

Joe Louis' life from a log cabin in Arkansas to heavyweight champion to greeter in a Las Vegas casino suffering illusionary persecution is proof of his great humanity.

BALDWIN, JAMES. GO TELL IT ON THE MOUNTAIN; Dial 1953.

Moving story of John, a Black teenage boy, who faces conflicts within himself as he struggles for identity in dealing with family, religion and society.

BEDINI, SILVIO. THE LIFE OF BENJAMIN BANNEKER; Scribners 1972.

As much a science book as it is a biography, this can also be read as a colonial history.

BENNETT, LERONE, JR. BEFORE THE MAYFLOWER; Johnson 1966.

First published in 1961, this is the most comprehensive history of the Negro covering the period 1619-1966.

BROWN, DEE. BURY MY HEART AT WOUNDED KNEE; Holt, Rinehart & Winston 1970.

An account of the Indian Wars told from the writings of both the Cavalry soldiers and the Indians.

CLIFTON, LUCILLE. GENERATIONS; Random 1976.

The poetic celebration of a Black woman's identity gives the meaning of "from Dahomey women."

CURTIS, NATALIE. THE INDIAN'S BOOK; Dover 1950.

This source book for Indian Songs, Art, and Legends covers all tribes.

DOVER, CEDRIC. AMERICAN NEGRO ART; New York Graphic Society 1960.

A visual arts reproduction, this book also contains valuable textual and resource material.

ELLISON, RALPH. INVISIBLE MAN; Random 1951.

Told in the first person, this is a moving and powerful universal story about a man's struggle to find his identity in society.

GAINES, ERNEST J. AUTOBIOGRAPHY OF MISS JANE PITTMAN; Dial 1971.

Personal courage and integrity is the message of this novel.

GIOVANNI, NIKKI. GEMINI; Bobbs-Merrill 1971.

Subtitle: An extended Autobiographical statement on my first twenty-five years of being a Black Poet.

HANSBERRY, LORRAINE. RAISIN IN THE SUN; Random 1959.

The members of a Negro family in Chicago each seeks his deferred dreams in this warm, compassionate play.

HEIDISH, MARCY. A WOMAN CALLED MOSES; Houghton 1976.

The Author's first book is a well researched and lovingly written biographical novel of Harriet Tubman.

HILLERMAN, TONY. DANCE HALL OF THE DEAD; Harper 1975.

Where is Shulawitzi, alias Ernesto Cato, the Zuni Little Fire God? Suspenseful mystery reflects Zuni-Navajo country, life, customs.

HOUSTON, JEANNE WAKATSUKI. FAREWELL TO MANZANAR; Houghton 1973.

When the author was seven years old she and her family were interned in a War Department camp for aliens.

HUGHES, LANGSTON AND ARNA BONTEMPS (eds.). THE POETRY OF THE NEGRO 1746-1970; Doubleday 1970.

This complete collection of poetry by and about Negroes is a must to any collection.

JORDAN, JUNE. HIS OWN WHERE; Crowell 1971.

The beautiful telling of the story of a young man and his love leads to as many questions as it does answers.

JORDAN, JUNE. WHO LOOK AT ME; Crowell 1969.

Paintings, including many portraits are accompanied by poetic text.

LAURENTS, ARTHUR. WEST SIDE STORY; Random 1956.

Set in New York in the fifties this play tells the tragic love story of Tony and Maria.

LEVY, JACQUES. CESAR CHAVEZ: AUTOBIOGRAPHY OF LA CAUSA; Norton 1975.

Skillfully written biography of a courageous man and his family who supported him in his work.

MELTZER, MILTON. IN THEIR OWN WORDS; 3 volumes. Crowell 1964.

Arranged chronologically these volumes contain original text of the letters and accounts of the American Negro from 1619-1916.

MICHENER, JAMES. HAWAII; Random 1959.

This panoramic adult novel contains the history and heritage of the different peoples of Hawaii.

MOQUIN, WAYNE. GREAT DOCUMENTS IN AMERICAN INDIAN HISTORY; Praeger 1973.

This sourcebook for the actual Text of Indian documents and testimonies is arranged chronologically.

PARKS, GORDON. A CHOICE OF WEAPONS; Harper 1965.

The autobiography of a kid from a Kansas farm who fights poverty and racial bigotry to become a top-notch professional photographer.

ROSEN, KENNETH. VOICES OF THE RAINBOW; Viking 1975.

Many authors representing many tribes are collected to give a cross section of modern Indian poetry.

SONE, MONICA. NISEI DAUGHTER; Little Brown 1953.

Bitterness never enters in her encounters with racial prejudice as a child in Seattle nor at the relocation camp during the Second World War.

STEINER, STAN. LA RAZA, THE MEXICAN AMERICAN; Harper & Row 1970.

About a vocal minority, this is a book of sympathy for the grape pickers, the farm workers and their struggle for justice.

SUNG, BETTY LEE. MOUNTAIN OF GOLD; Macmillan 1967.

The story of the Chinese-Americans from the Gold Rush days to the present.

TREGASKIS, RICHARD. THE WARRIOR KING; Macmillan, 1973.

Kamehameha I was the first Polynesian ruler to unite and rule all of the Hawaiian Islands.

WALKER, MARGARET. JUBILEE; Houghton Mifflin, 1966.

A powerful novel about a slave family who not only dreamed of freedom and literacy but had the courage to grasp its realization.

WONG, JADE SNOW. FIFTH CHINESE DAUGHTER; Harper & Row 1950.

A young first generation Chinese woman tells her story of the years between 1922-1944.

WRIGHT, RICHARD. NATIVE SON; Harper 1940.

When Bigger commits murder and is sentenced to die, it seems the inevitable result of a white society's pressure on the male Negro living in Chicago in the thirties.

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